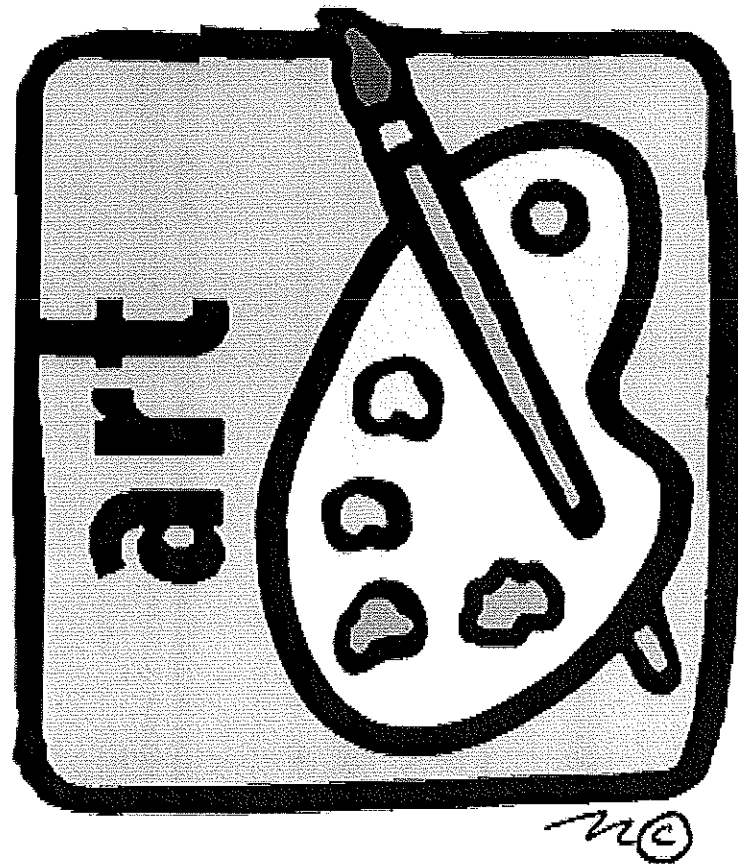
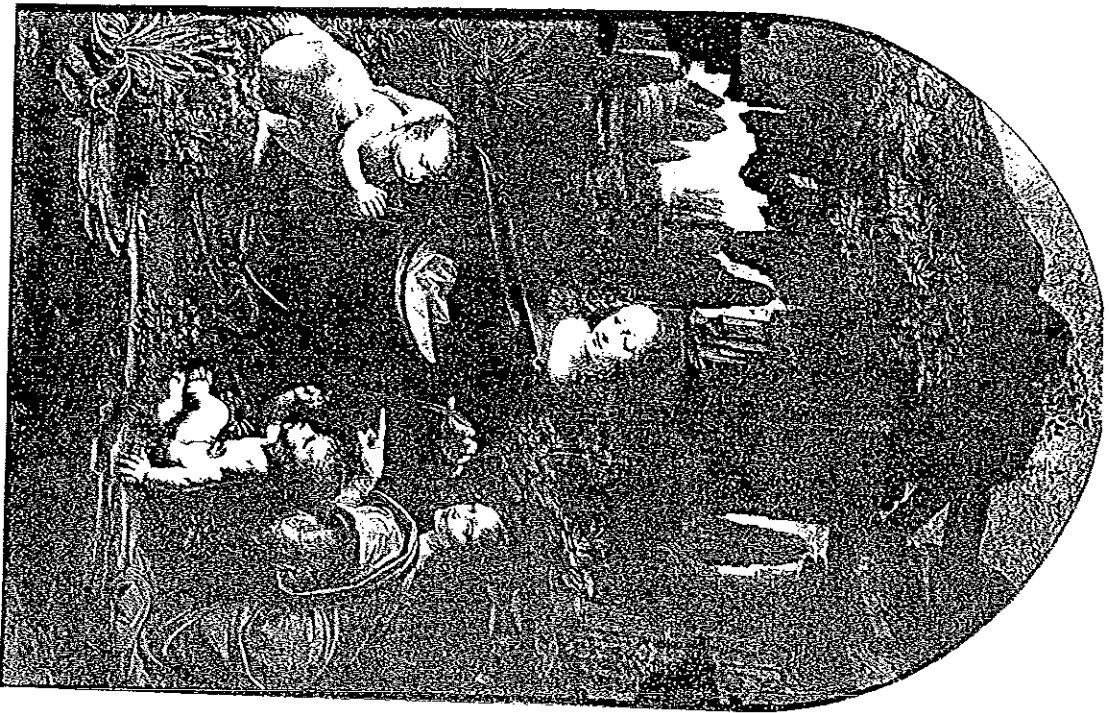


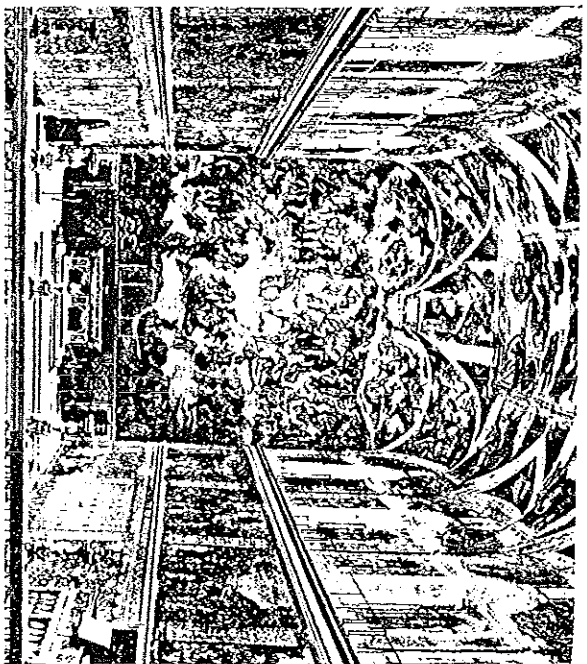
AP European History ART REVIEW



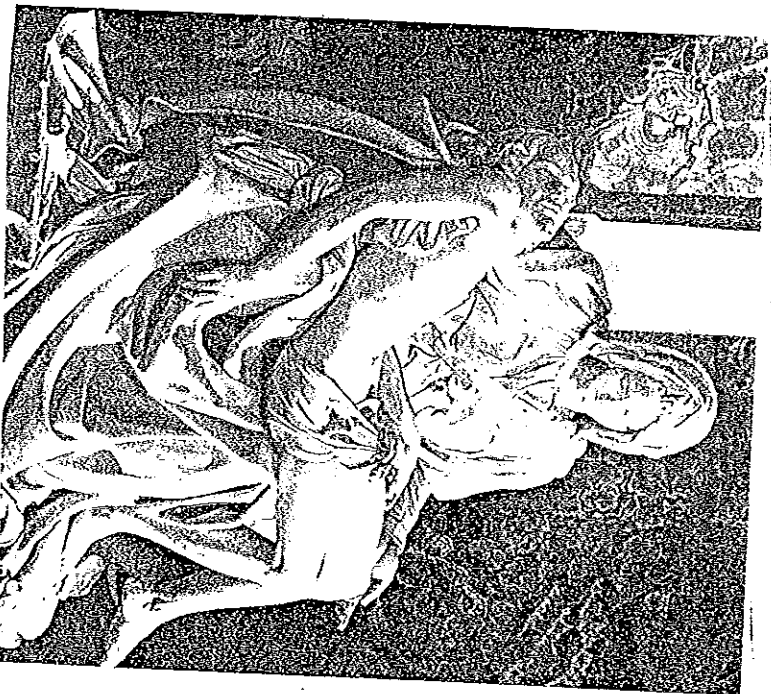


LEONARDO DA VINCI. *Maddonna of the Rocks*, begun 1483. Oil on panel (transferred to canvas), 200 x 122 cm. The Louvre, Paris

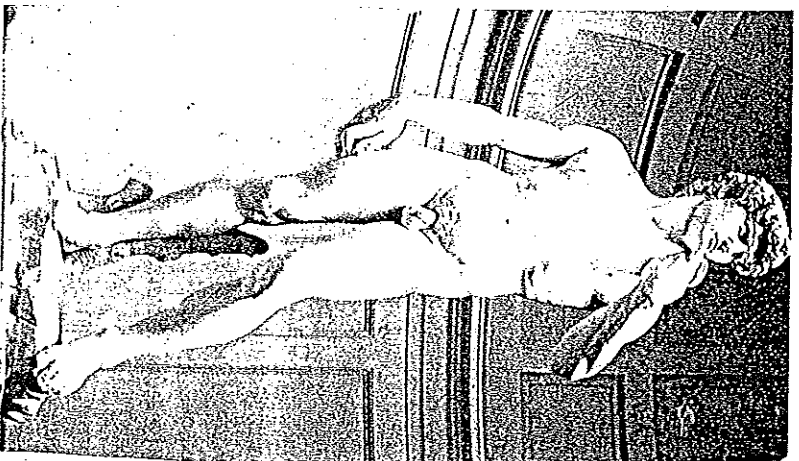
Italian Renaissance



MICHELANGELO. Interior of Sistine Chapel showing ceiling fresco and the *Last Judgment*, 1508–1512. Vatican, Rome



MICHELANGELO. *Pietà*, 1499–1500. Marble, 174 cm high. St. Peter's, Vatican, Rome

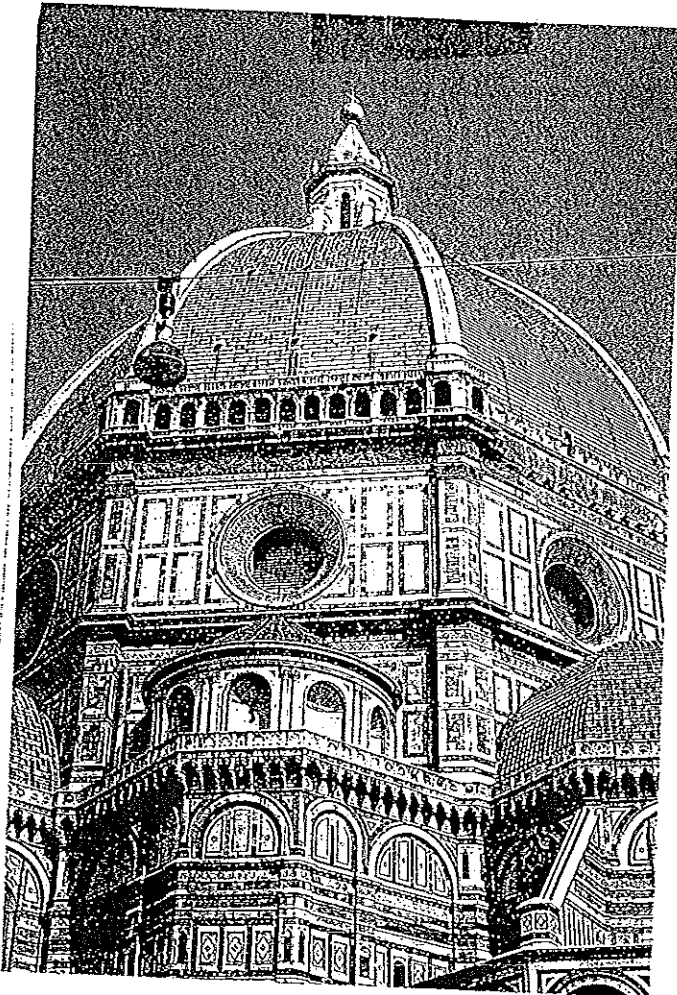
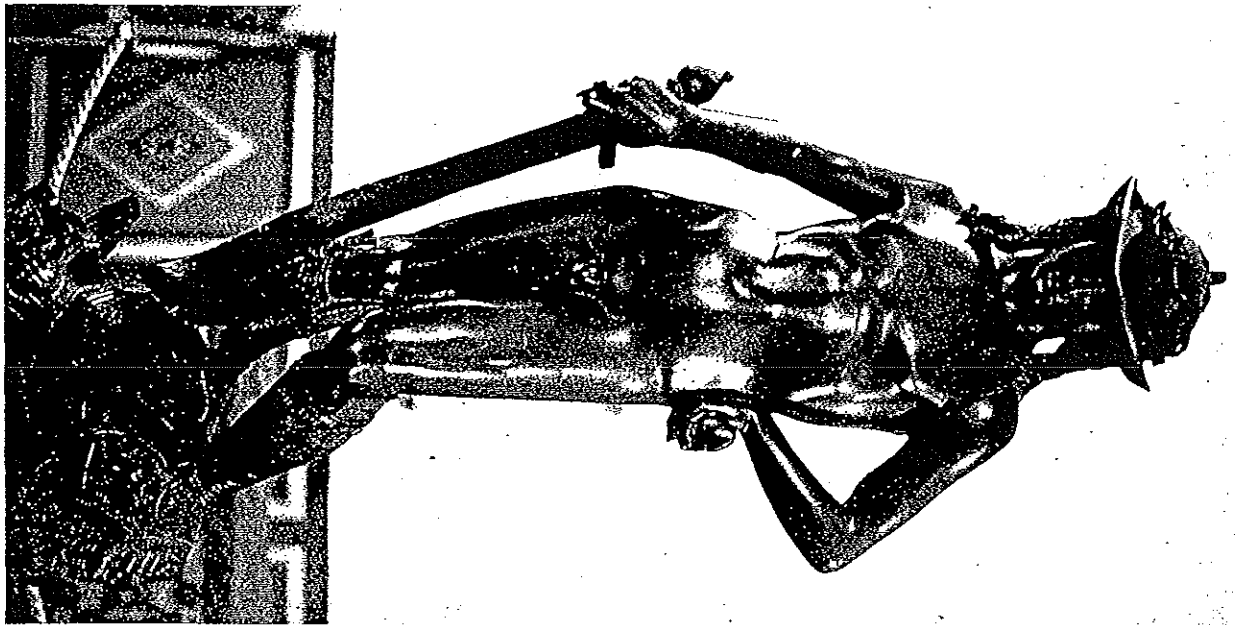


MICHELANGELO. *David*, 1501–1504. Marble, about 4.8 m high. Gallery of the Academy, Florence

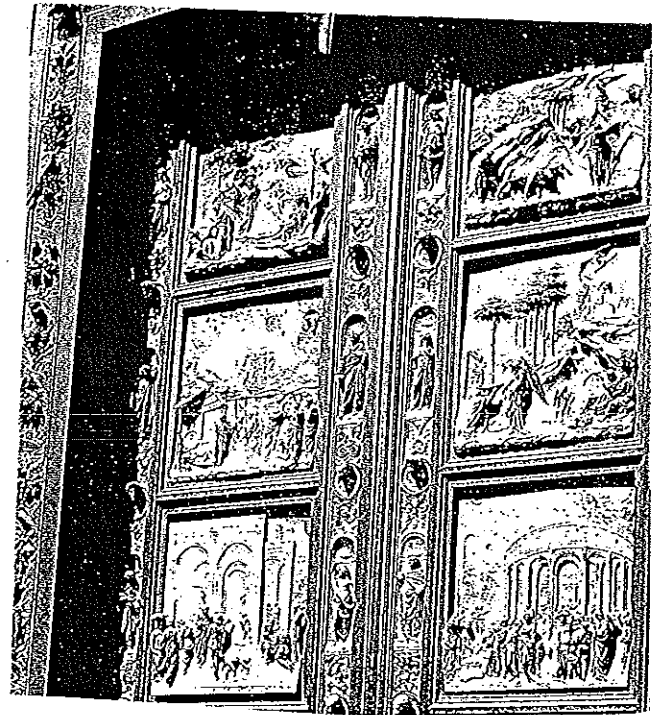


RAPHAEL. *The Small Cowper Madonna*

Donatello. David, 1430-1432.
Bronze.

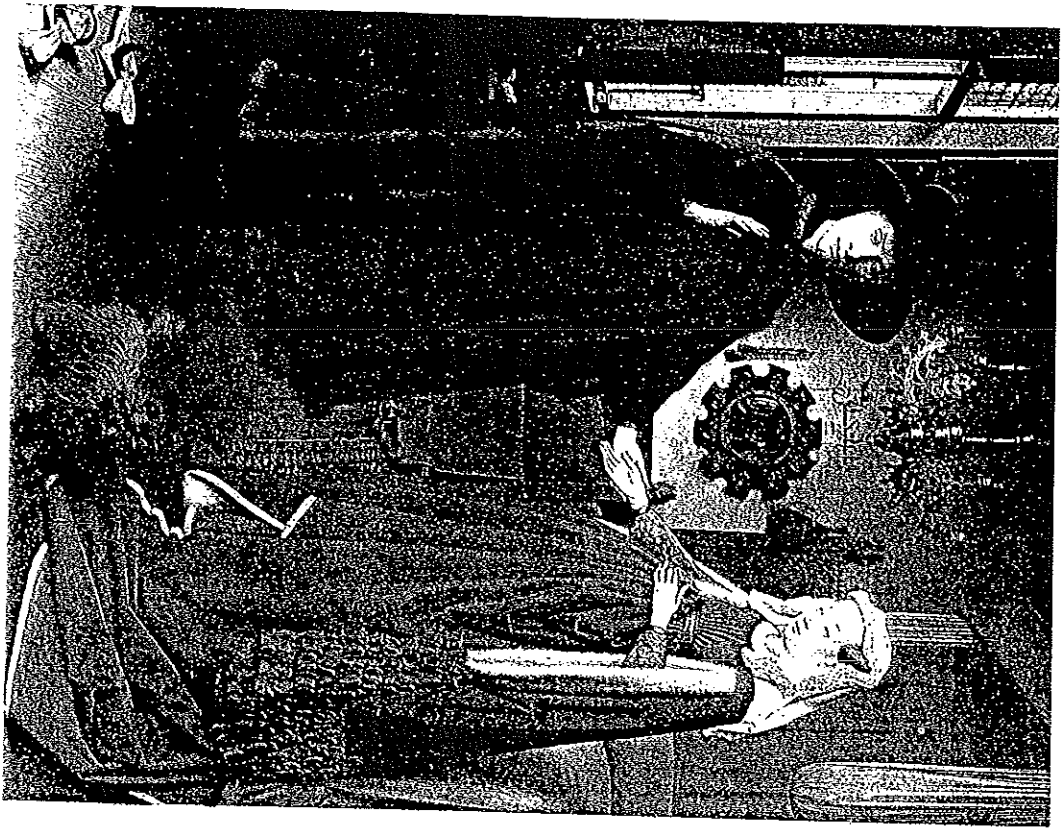


Filippo Brunelleschi. Dome,
Cathedral of Florence, 1420-1436.



Lorenzo Ghiberti. Gates of
Paradise, 1425-1452. Gilded
Bronze Relief.

Italian Renaissance



Jan van Eyck, Arnolfini wedding

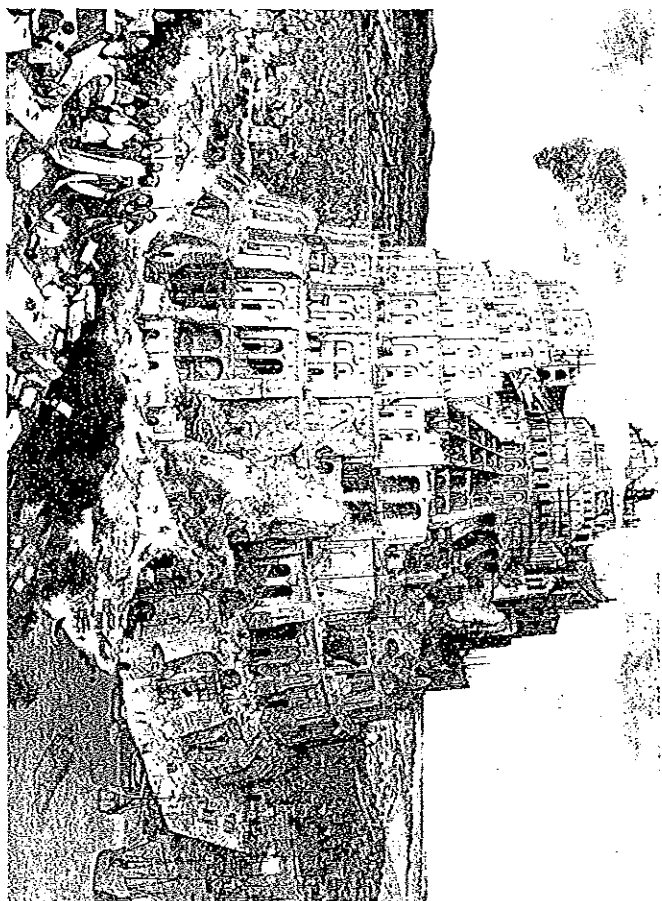
Northern Renaissance



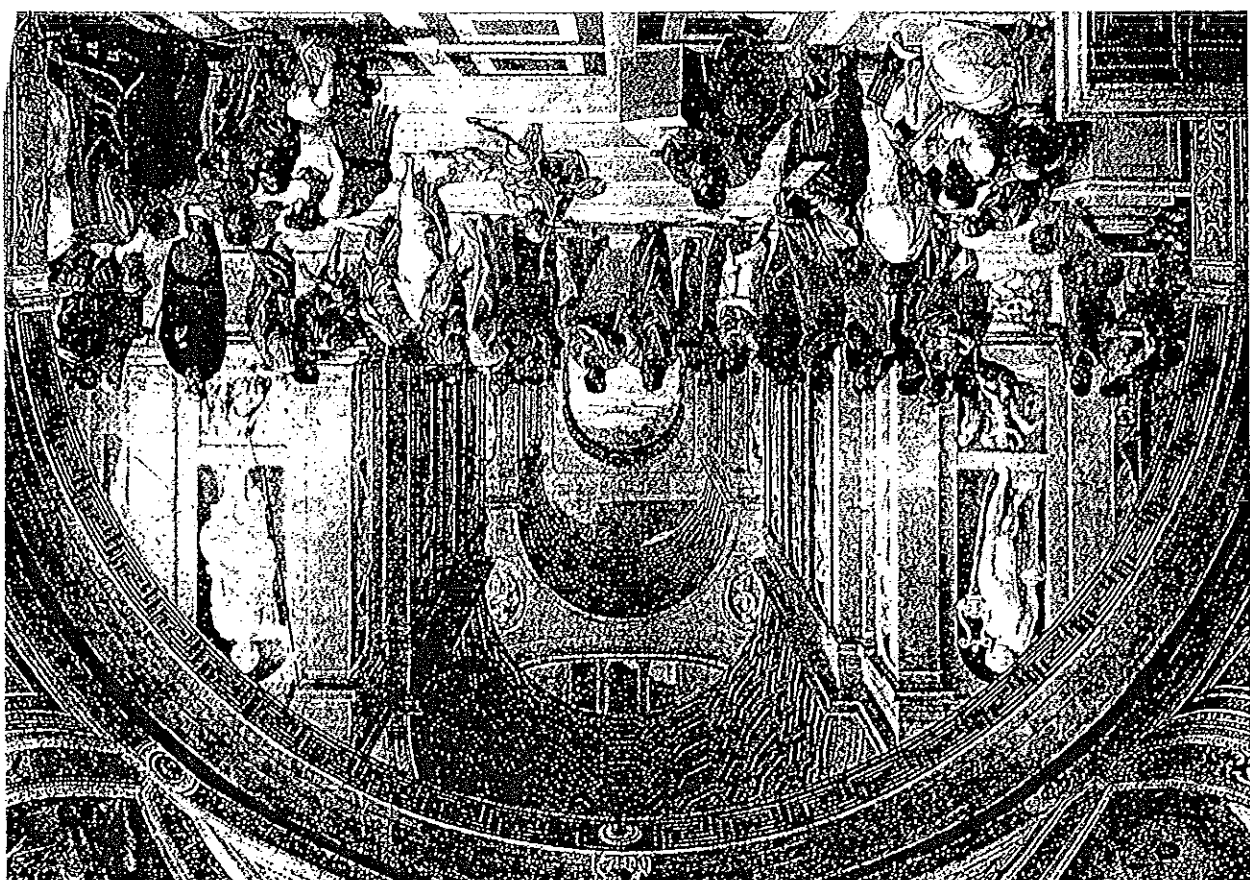
Albrecht Durer, Young Hare.
Watercolor



JANUS HOLBEIN, Sir Thomas More, 1527. Oil on panel, 75 x 59
n. The Frick Collection, New York



Peter Bruegel. The Tower of Babel, 1563. Oil



RAPHAEL, *School of Athens*, 1510–1511. Fresco. Stanza della Segnatura, Vatican, Rome

A. Gentileschi, Judith + Maidenhead w/
the Head of Holofernes. Oil, 1625.



Caravaggio The Supper at Emmaus. O.i.
1597.



G. Bernini. Ecstasy of Saint Theresa,
1645-52. Marble.



Baroque

Georges de la Tour. Magdalen w/ Smoking
Flame. Oil. 1630-5



Peter and Paulus. Lion Hunt, 1616. oil



Rubens, Castle of Steen Oil.



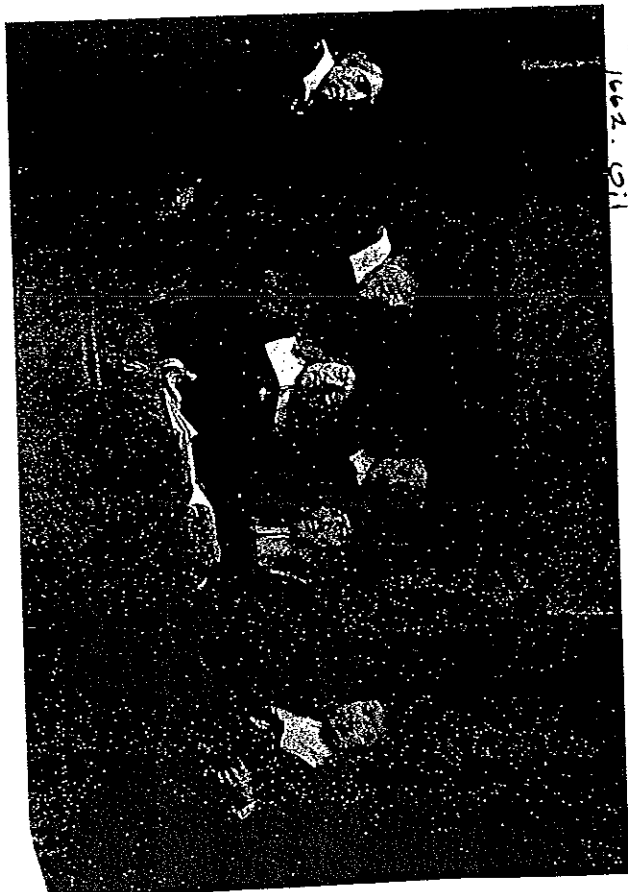
REMBRANDT VAN RYN. The Polish Rider, 1655. Oil on canvas, 146 x 135 cm. The Frick Collection, New York



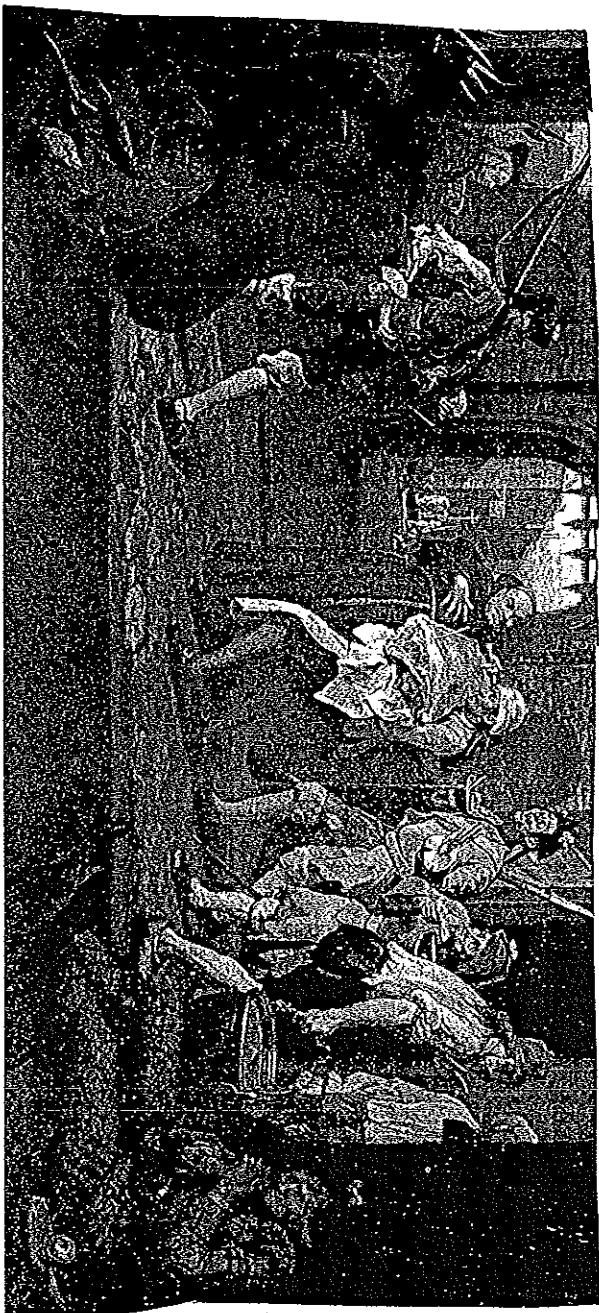
Nicolas Poussin. Holy Family on the Steps, 1648. Oil on canvas.

Rembrandt

Rembrandt van Rijn. The Syndics of the Cloth Guild.
1662. Oil



BANQUETS



WILLIAM HOGARTH. O. The Roast Beef of Old England, 1748.
Oil on canvas, 79 x 95 cm. Tate Gallery, London

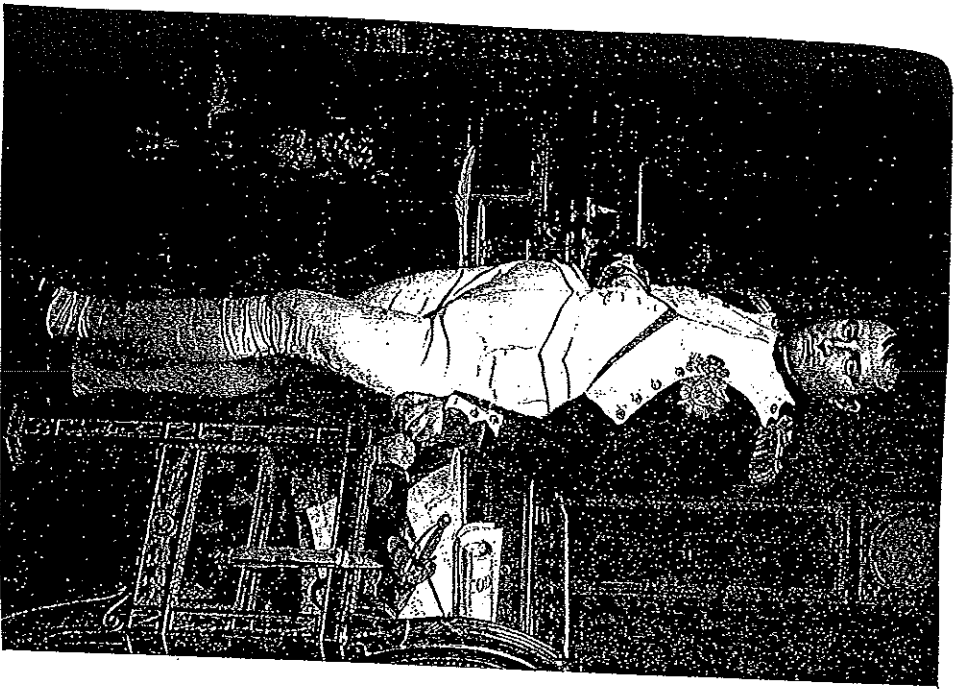
ANTOINE WATTEAU. The Carnut of Love, 1717. Oil on canvas, 51
x 59 cm. National Gallery, London



18th Century

18th Century





Jacques-Louis David. *Napoleon in his Study*. 1812. Oil

Neoclassicism



JEAN ANTOINE HOUDON. *Benjamin Franklin*, 1780. Marble, 58 cm high. William Rockhill Nelson Gallery of Art, Kansas City



Jean-François David. *Oath of Horatius*, 1784-5. Oil



Francisco Goya. *Don Isidoro*
de Borael. 1806. Oil
Romanticism

Romanticism



THEODORE GERICAULT. *Raft of the Medusa*, 1818-1819. Oil on canvas, 490 x 716 cm. The Louvre, Paris



EUGÈNE DELACROIX. *Liberty Leading the People*, 1830. Oil on canvas, 259 x 324 cm. The Louvre, Paris

JOHN CONSTABLE. *Stoke-by-Nayland*, 1836. Oil on canvas, 128 x 169 cm. The Art Institute of Chicago, Mr. and Mrs. W. W. Kimball Collection



Romanticism | 347



JEAN-BAPTISTE-CAMILLE COROT. *Agostina*, 1866. Oil on canvas, 133 x 98 cm. National Gallery of Art, Washington D.C., Chester Dale Collection

Realism ↑
↓



GUSTAVE COUBERT. *Still Life: Apples, Pears and Primroses on a Table*, 1871. Oil on canvas, 59 x 73 cm. The Norton Simon Foundation, Los Angeles

Romanticism



Joseph Mallard William Turner. *Snow Storm: Great Boat off a Harbour's Mouth*, 1829. Oil

Edouard Manet. Gare Saint-Lazare
1873.



19th Century Art



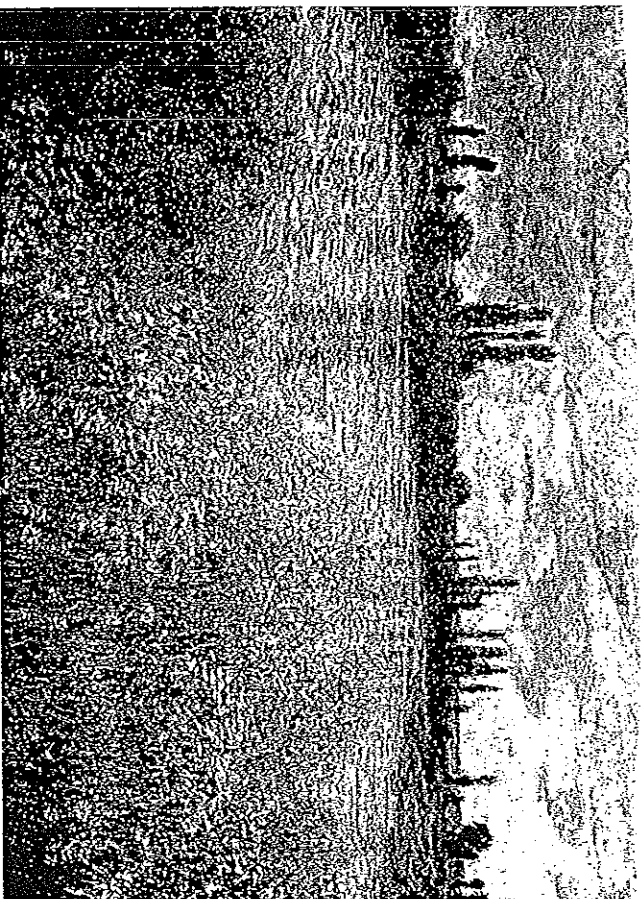
Claude Monet. Argenteuil. 1872.

Impressionism | 365

Impressionism



PIERRE AUGUSTE RENOIR. Moulin de la Galette,
canvas, 131 x 175 cm. The Louvre, Paris



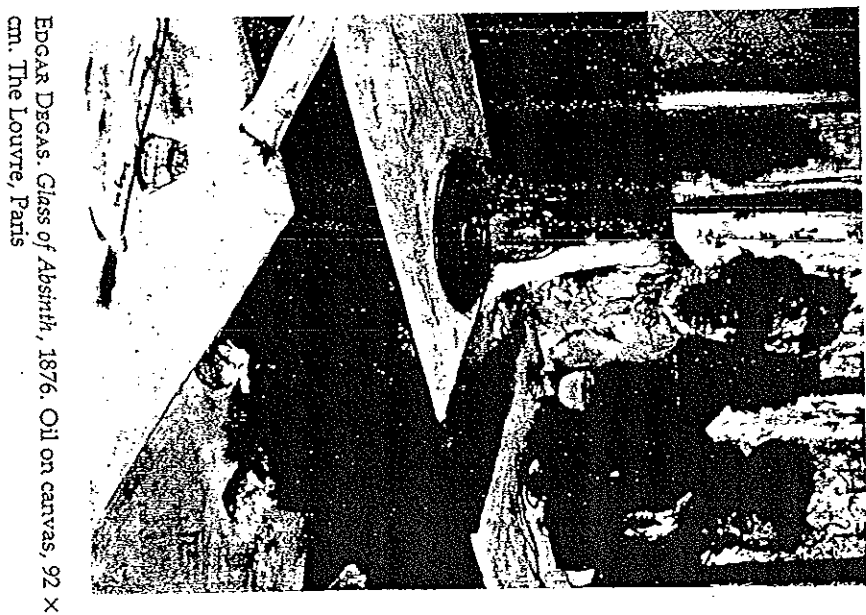
Claude Monet. Banks of the Seine, Ventnor. 1880

Impressionism

PIERRE AUGUSTE RENOIR. *In the Meadow*, 1892. Oil on canvas, 81 x 65 cm. The Metropolitan Museum of Art, New York, bequest of Samuel A. Lewisohn

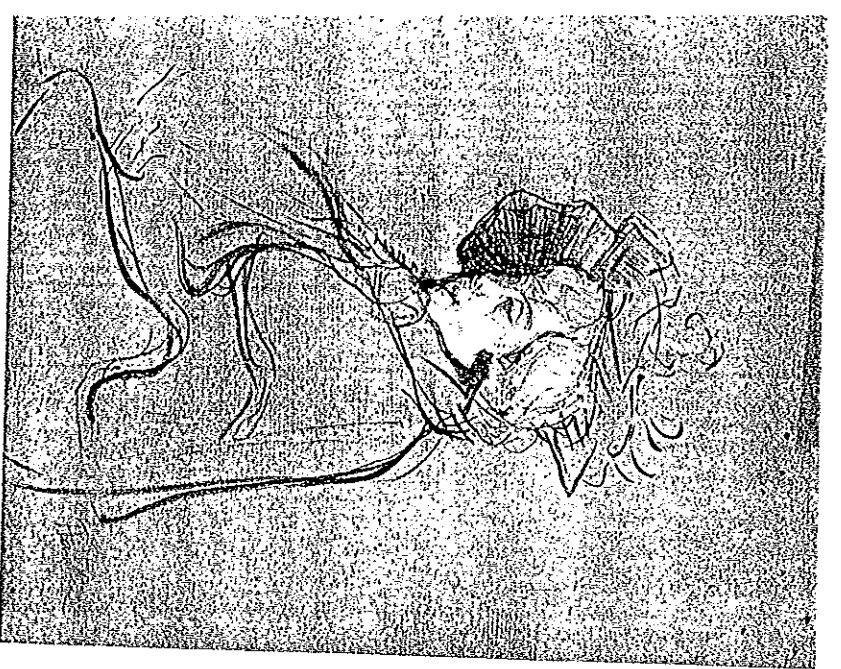


MARY CASSATT. *Woman Reading*, 1878. Oil on canvas, 79 x 63 cm. The Norton Simon Foundation, Los Angeles



EDGAR DEGAS. *Glass of Absinth*, 1876. Oil on canvas, 92 x cm. The Louvre, Paris

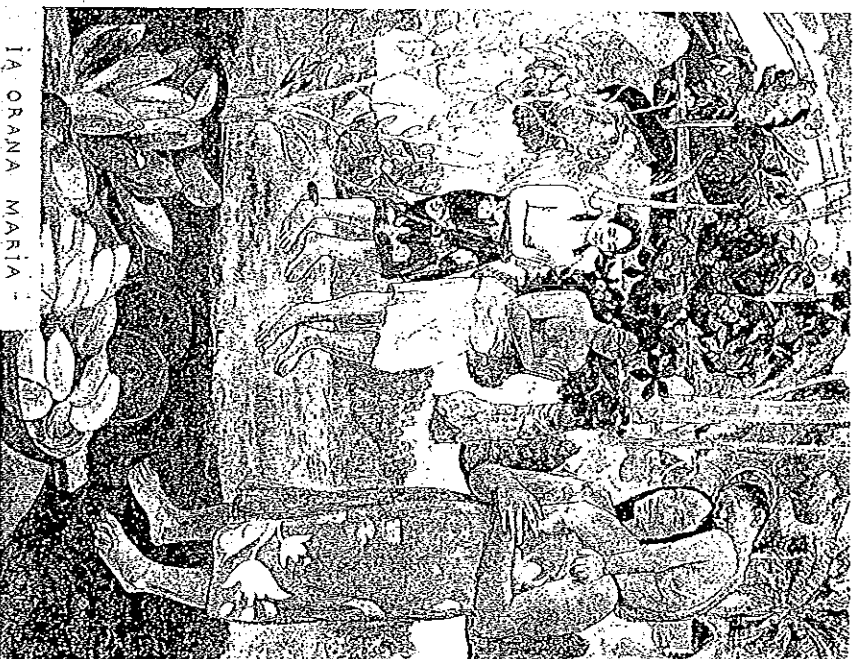
Impressionism



HENRI DE TOULOUSE-LAUTREC. *Jane Avril*, 1892. Oil on
aluminum, 68 x 53 cm. National Gallery of Art, Washington,
C., Chester Dale Collection



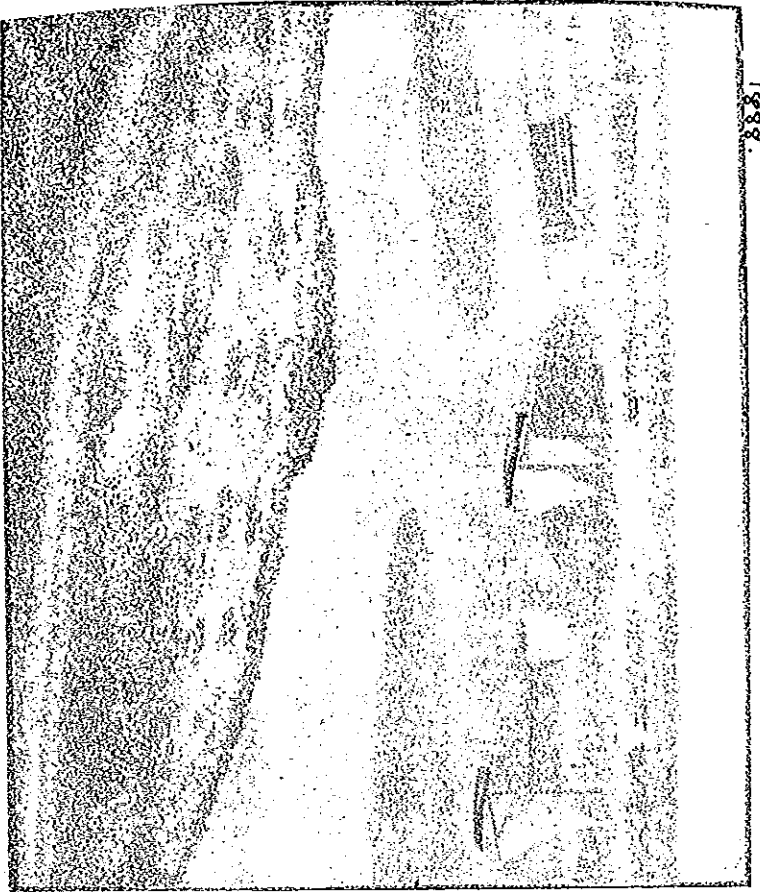
VINCENT VAN GOGH. *Portrait of a Peasant*, 1888. Oil on canvas,
65 x 54 cm. Norton Simon Inc. Foundation, Los Angeles



PAUL GAUGUIN. *La Orana Maria*, 1891

Post Impressionism

Georges Seurat. Port au Bassin Entrance to Haas.
1888.



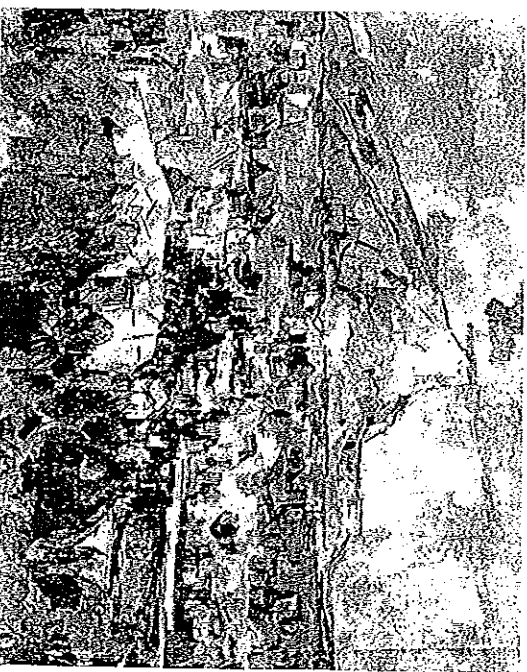
Paul Cezanne. Still Life w/ Apples + Peaches. 1905

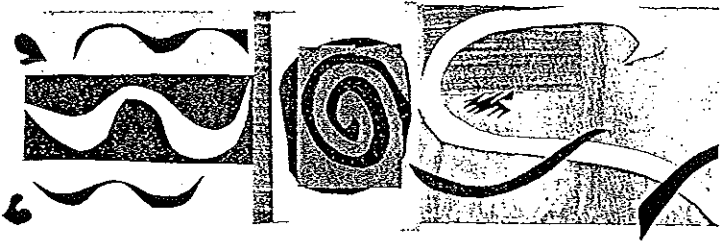
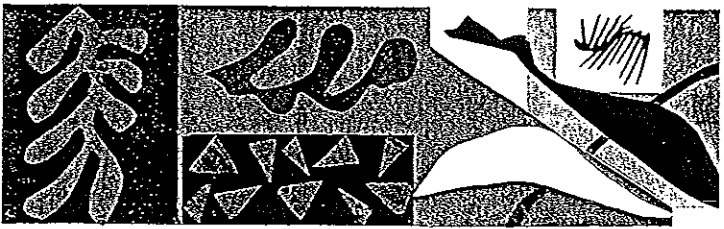


Neo-Impressionism

Post-Impressionism
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Paul Cezanne. Monte Sainte-Victoire, 1904.



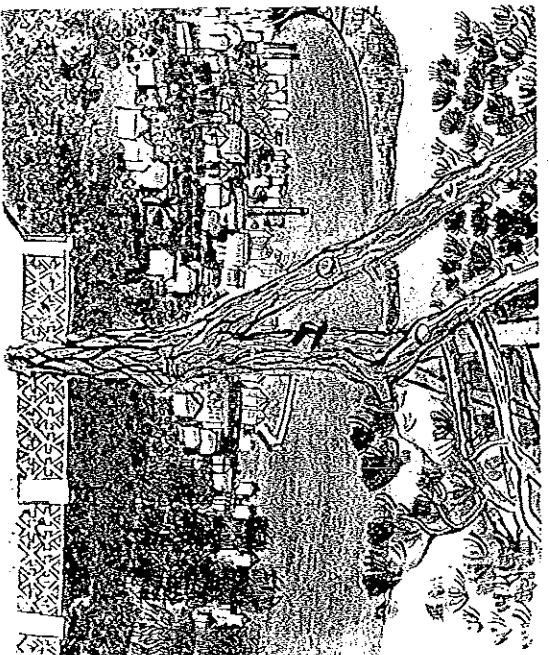


Les bêtes de la mer...
#. Matisse 58

Henri Matisse. Beasts of the Sea.

1950

Fauves



Raoul Dufy. Golfe Juan. 1927.

Fauves



Karl Moschele. Self-Portrait. 1934.

German Expressionism



Boccioni: Noise of the Street Penetrates the House.

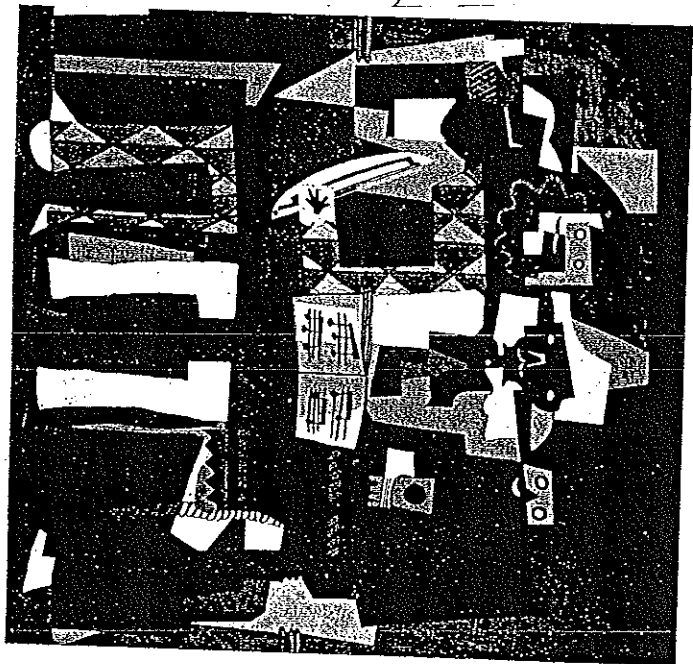
Futurism



Picasso. Les Femmes d'Alger, 1907.



Picasso. Three Musicians, 1921.



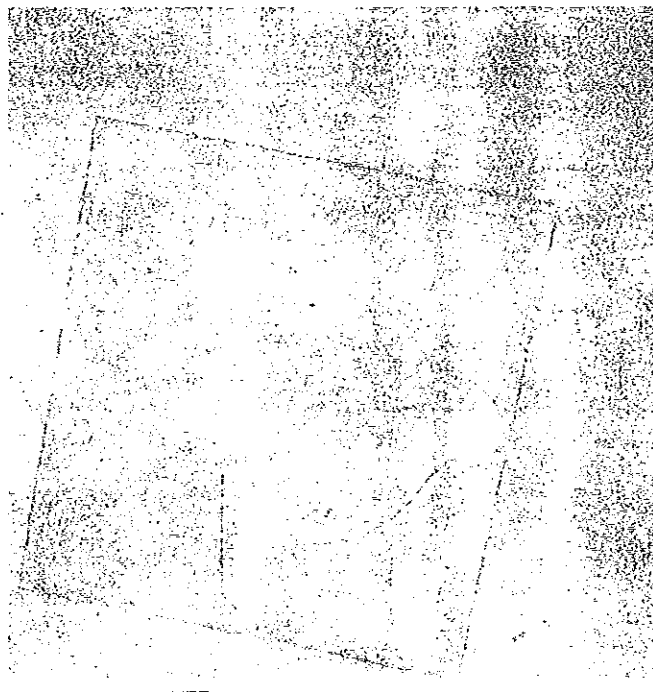
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Cubism

JEAN (HANS) ARP. *Birds in an Aquarium*, 1920. Painted w. relief, 25 × 20 cm. The Museum of Modern Art, New York



DAOA

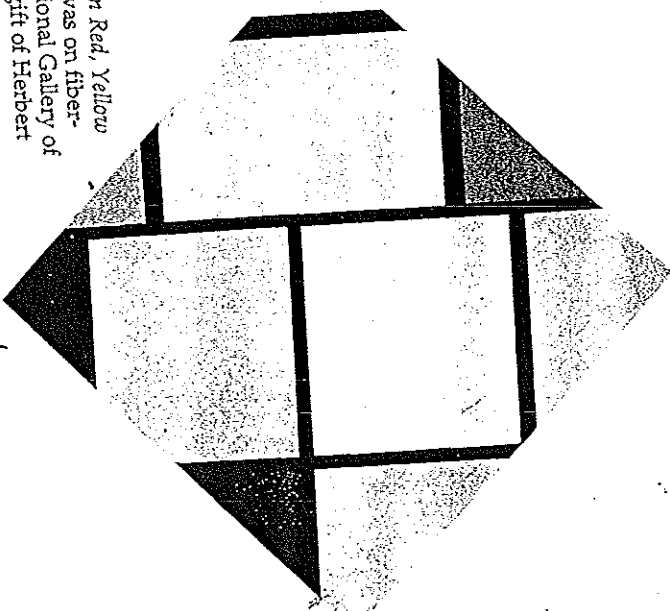
KASIMIR MALEVICH. *Suprematist Composition: White on White*, 1918. Oil on canvas, 80 × 80 cm. The Museum of Modern Art, New York



Suprematism

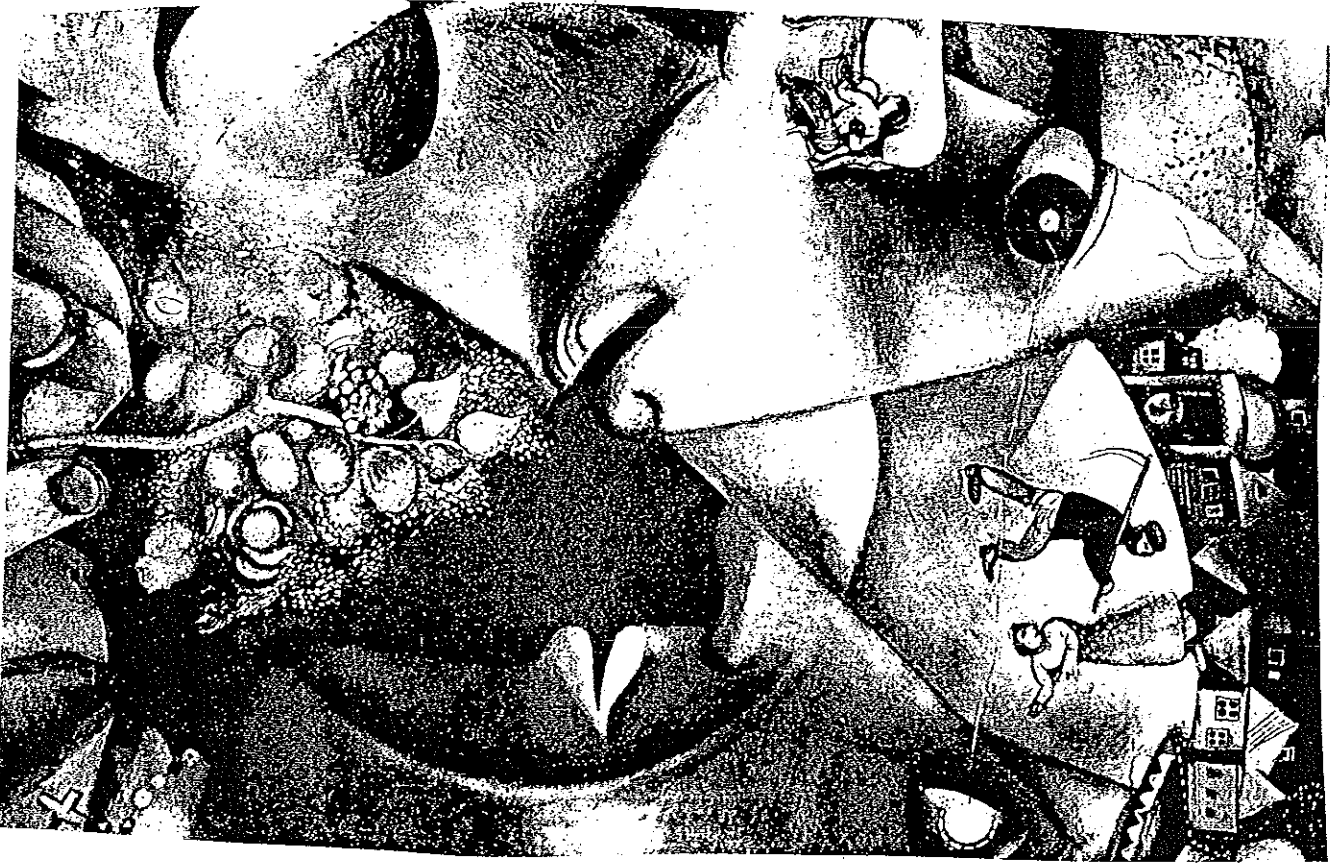
PIET MONDRIAN. *Lozenge in Red, Yellow and Blue*, 1925. Oil on canvas on fiberboard, 143 × 142 cm. National Gallery of Art, Washington, D. C., gift of Herbert and Nannette Rothchild

De Stijl

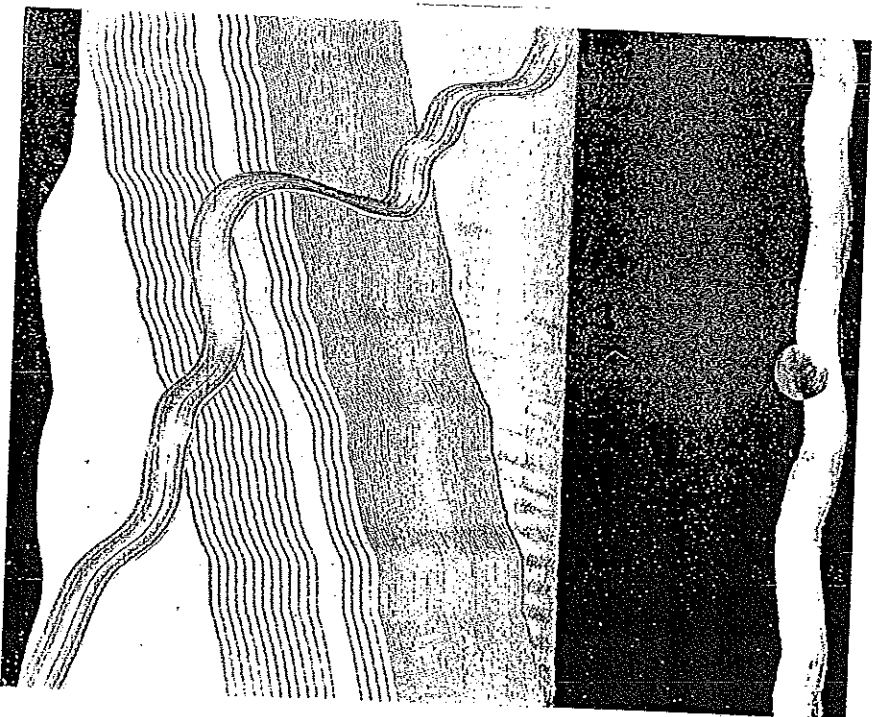


Fantasy Art

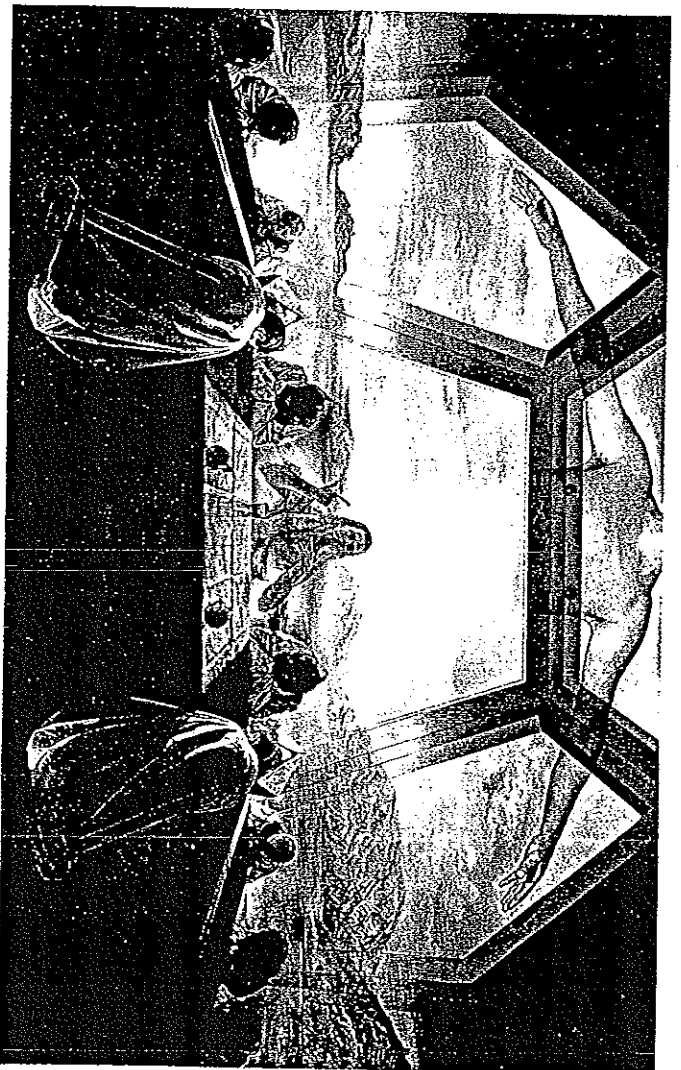
Marc CHAGALL, *I and the Village*, 1911. Oil.



Max Ernst, *La Mer* 1945. Oil.

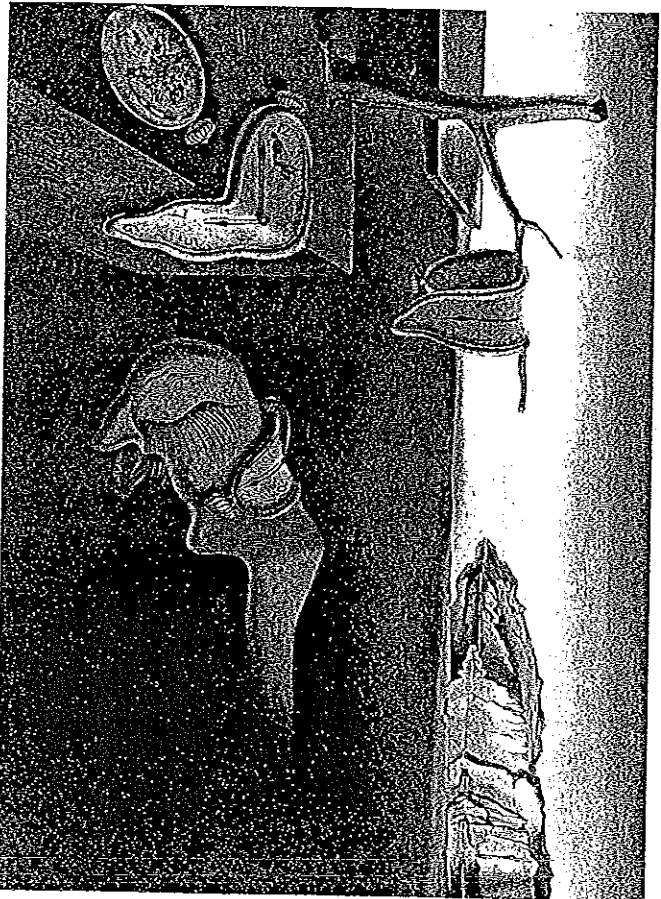


DAOA



SALVADOR DALÍ. *The Persistence of Memory*, 1931. Oil on canvas, 24 x 33 cm. The Museum of Modern Art, New York

Surrealism



SALVADOR DALÍ. *The Persistence of Memory*, 1931. Oil on canvas, 24 x 33 cm. The Museum of Modern Art, New York

